IOI.

SPIRITS-OF-WINE AUTHORS.—Many writers are neither spirit nor wine, but spirits of wine. They can flare up, and then they give warmth.

102.

THE INTERPRETATIVE SENSE.—The sense of taste, as the true interpretative sense, often talks the other senses over to its point of view and imposes upon them its laws and customs. At table one can receive disclosures about the most subtle secrets of the arts ; it suffices to observe what tastes good and when and after what and how long it tastes good.

103.

LESSING.—Lessing had a genuine French talent, and, as writer, went most assiduously to the French school. He knows well how to arrange and display his wares in his shop-window. Without this true art his thoughts, like the objects of them, would have remained rather in the dark, nor would the general loss be great His art, however, has taught many (especially the last generation of German scholars) and has given enjoyment to a countless number. It is true his disciples had no need to learn from him, as they often did, his unpleasant tone with its mingling of petulance and candour.—Opinion is now unanimous on Lessing as " lyric poet," and will some day be unanimous on Lessing as " dramatic poet."

104.

UNDESIRABLE READERS.—How an author is vexed by those stolid, awkward readers who always